

26-30

OLD CHURCH
STREET

THE APARTMENTS



Standing on the site of the original Chelsea porcelain factory, 26–30 Old Church Street is a rare contemporary development in a prized and peaceful neighbourhood with a rich heritage.

Discover four elegant lateral apartments in a covetable position in the heart of Old Chelsea, just moments from the River Thames and discreetly set back from the irrepressible life of King's Road.



OLD CHURCH STREET

Today, Old Church Street is the intertwining of two worlds. By the river, you're cosseted by its tranquil ebb and flow. Wander north, and you find yourself spinning in the cultural vibrancy of King's Road.

You can sense history with every step. The church dates to when Old Chelsea was nothing more than a village. And it was in a factory on this street that artisans once produced exquisite decorative porcelain.

Over the years, it's been home to punks, famous names and the royal family. Today, it offers you a discreet family sanctuary from the fast pace of city living.







CREATIVE HERITAGE

In the eighteenth-century, inspired craftspeople made Chelsea's porcelain famous worldwide. One hundred years later, the area was a hotbed for progressive art and literature. In the sixties and punk era, its avant-garde visionaries defined fashion on King's Road.

Today, it plays host to the boutiques, galleries and workshops of designers, artisans, and creative game-changers. Old Chelsea's inherent creative spirit makes it a perpetually stimulating place to call home.

Few people can boast their street has a Manolo Blahnik store, and the original at that. For almost 50 years, the inimitable shoe designer's first retail premises have stood at 49–51 Old Church Street, and it's a place of dreams and legend.

When Manolo first came to London in 1969, the building was the home to fashion brand Zapata, to which the young creative sold his first designs. His success was rapid and spectacular, creating shoes for fashion luminaries Ossie Clark, Jean Muir, and Zandra Rhodes. In 1971, Blahnik decided to buy the Chelsea property and launch his eponymous brand.

Those early years were a magical period. Manolo never left his shop, and it became like a private club. Drawn by his magnetic personality, the beautiful and famous would drop in just to hang out. Marianne Faithfull, Bianca Jagger, Paloma Picasso, David Bowie, Rupert Everett, and David Hockney were regular customers.

Today, Manolo Blahnik continues to be the must-have shoe label for models, film stars, fashion editors, and all discerning women the world over. And, while the brand now has 17 flagship stores globally, Manolo is very much in touch with his roots; the Old Church Street boutique remains the creative heart of the empire. With such a heritage, it's hard to imagine a finer neighbour, especially when a new pair of heels are required.

NICHOLAS SPRIMONT

The first-ever porcelain factory in England began production in Chelsea around 1745 on the site of 26–30 Old Church Street. Under the directorship of Nicholas Sprimont, it received royal patronage and led the country's porcelain revolution.

Nicholas Sprimont was a goldsmith from Liège in Belgium. His championing of an English porcelain factory, in the vein of successful European producers, Meissen and Sèvres, was a risky venture. But Sprimont aimed high, making sumptuous ornaments and tableware for only the wealthiest clients and even taking commissions from the King, George III. Such was Sprimont's entrepreneurial spirit that he once wrote to the government asking them to cease foreign porcelain imports to give the English a break.

Chelsea porcelain is known for its playful and colourful depictions of the natural world, and this distinctive style is Sprimont's legacy. Queen Elizabeth The Queen Mother was an avid devotee of its botanical tableware, and many pieces remain in the royal collection.



SOUND TECHNIQUES

During the late 1960s and early 1970s, this small recording studio in a former dairy at 46a Old Church Street was the epicentre of the emerging folk-rock scene.

Sound Techniques opened its doors in 1965 in, what was about to become, the hip district of Chelsea. It was the brainchild of engineers Geoff Frost and John Wood. Their mastery of sound, the 'happening' location, and the studio's chilled vibe quickly made it the place to record, producing some of the finest British recordings of the era. Important artists and bands who made seminal albums there include Nick Drake, John Martyn, Pink Floyd, Fairport Convention and Jethro Tull.

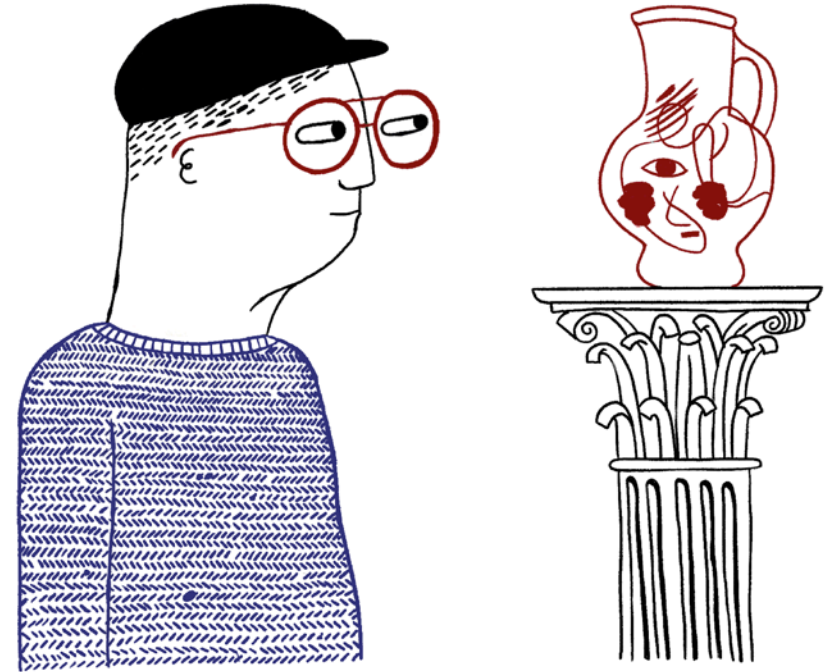
While its influence is not widely appreciated, to those who know, it's a legendary studio, recently immortalised in the feature-length documentary, *The Parts You Don't Hear*.

OSCAR WILDE

The Irish novelist, playwright and poet is one of the best-known Victorian personalities and most illustrious Chelsea residents. We wrote many of his most lauded works at his family home of 34 Tite Street.

Tite Street has been home to many celebrated names in the world of art and literature, of which Wilde is probably the most notable. His residence here between 1854 and 1900 is now proudly commemorated by a blue plaque. And it's this period that saw him reach the height of his fame. It's where he wrote many of his most well-known works, including *The Picture of Dorian Gray* and *The Importance of Being Earnest*.

Of course, Wilde is renowned as much for his flamboyance as for his literary works, and the house perfectly reflected his persona. Parts of the interior decoration, which some visitors of the time are noted as calling 'bizarre', were undertaken by the artist Whistler, another characterful Chelsea denizen.



CHELSEA ARTS CLUB

Nothing exemplifies the area's bohemian and artistic leanings like the Chelsea Arts Club. It's a world-famous HQ for creatives and freethinkers. The parties are legendary.

The club was founded in 1891 by a local group of artists, led by the painter James Abbott McNeill Whistler. It began its life on King's Road, but in 1901 the members purchased its current home at 143-5 Old Church Street.

In those early days, Chelsea was London's artistic hub. Today, the club has over 2,400 members, including painters, sculptors, architects, writers, poets, actors, musicians, dancers, filmmakers and photographers. But membership remains extremely exclusive and is bound by a strict election process. Finding the club isn't quite as tricky; it's impossible to miss the exuberant murals that envelop its facade.





THE APARTMENTS

26–30 Old Church Street offers a limited opportunity to own an outstanding new Chelsea home, distinguished by world-class design and a secluded community environment.

Honouring the heritage and character of Old Chelsea, great care has been taken to fuse old and new influences. The four lateral apartments sit behind a meticulously restored street-facing façade. This faithful period expression is juxtaposed with light, contemporary interior spaces.



APARTMENT 4 (PHOTO FEATURES CGI DRESSING)



APARTMENT 2 (PHOTO FEATURES CGI DRESSING)



APARTMENT 3 (PHOTO FEATURES CGI DRESSING)



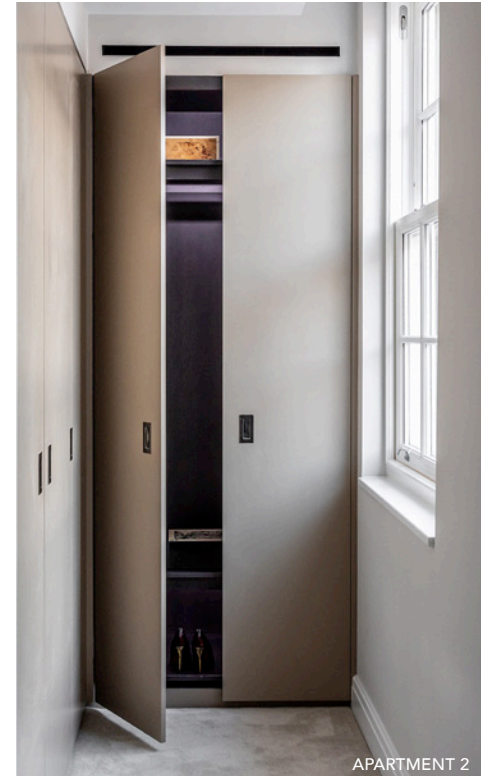
APARTMENT 2



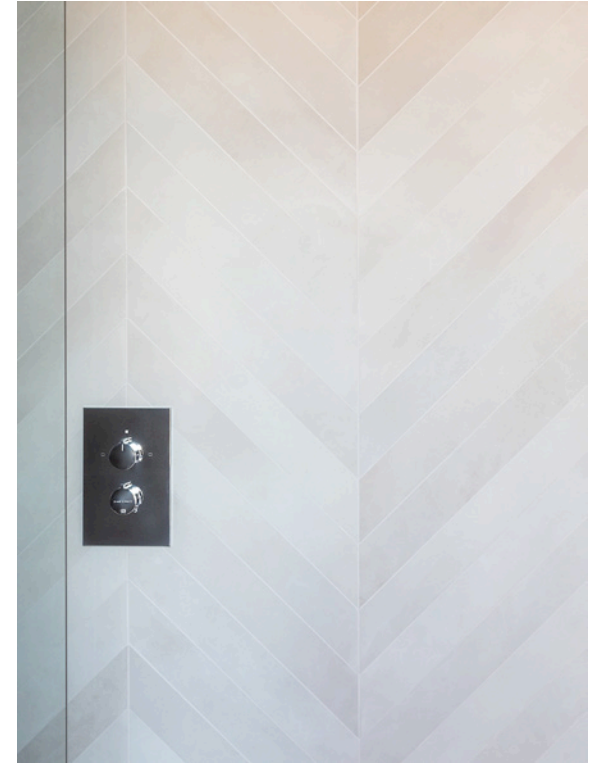




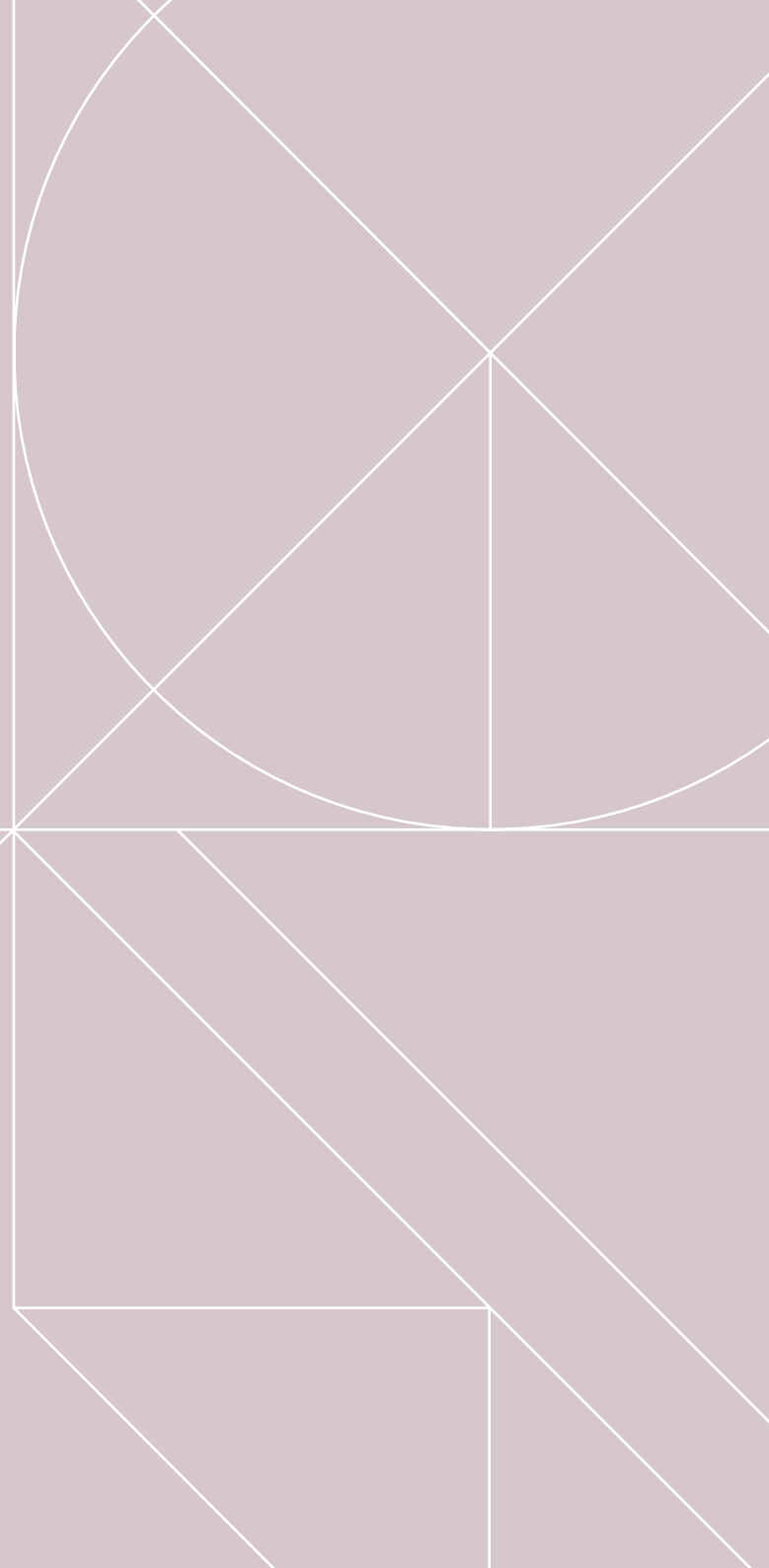
APARTMENT 4 (PHOTO FEATURES CGI DRESSING)



APARTMENT 2



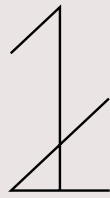
FLOORPLANS



APARTMENT



FRONT ELEVATION / OLD CHURCH STREET



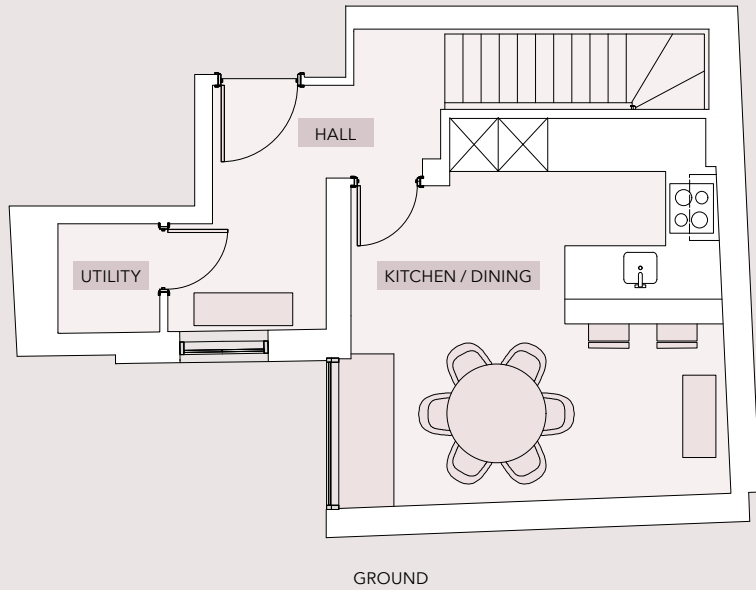
Internal Area
117 m²
1255 ft²

Kitchen / Dining
4.64 m x 4.09 m

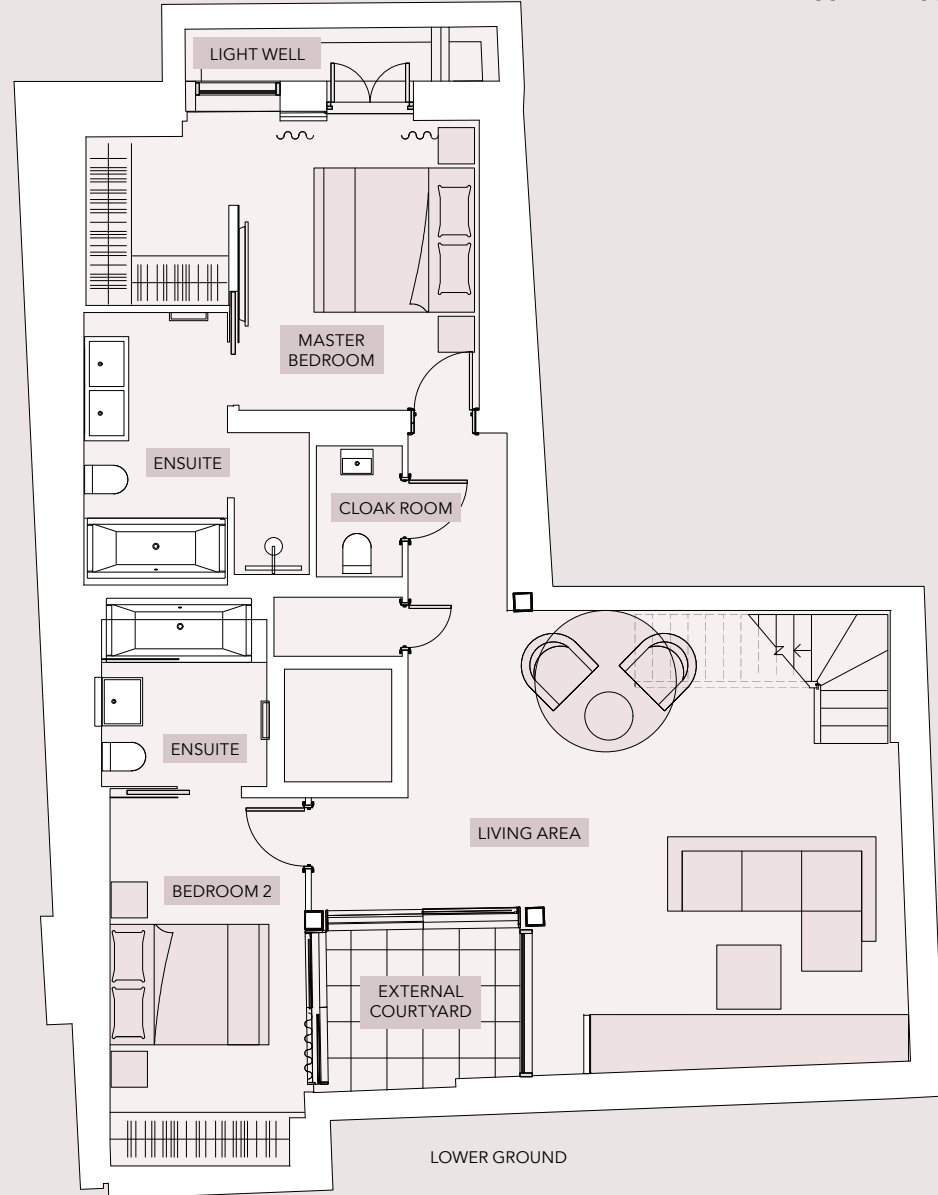
Living Area
5.91 m x 5.56 m

Master Bedroom
3.35 m x 2.91 m

Bedroom 2
4.05 m x 2.50 m



GROUND



LOWER GROUND



APARTMENT



FRONT ELEVATION / OLD CHURCH STREET

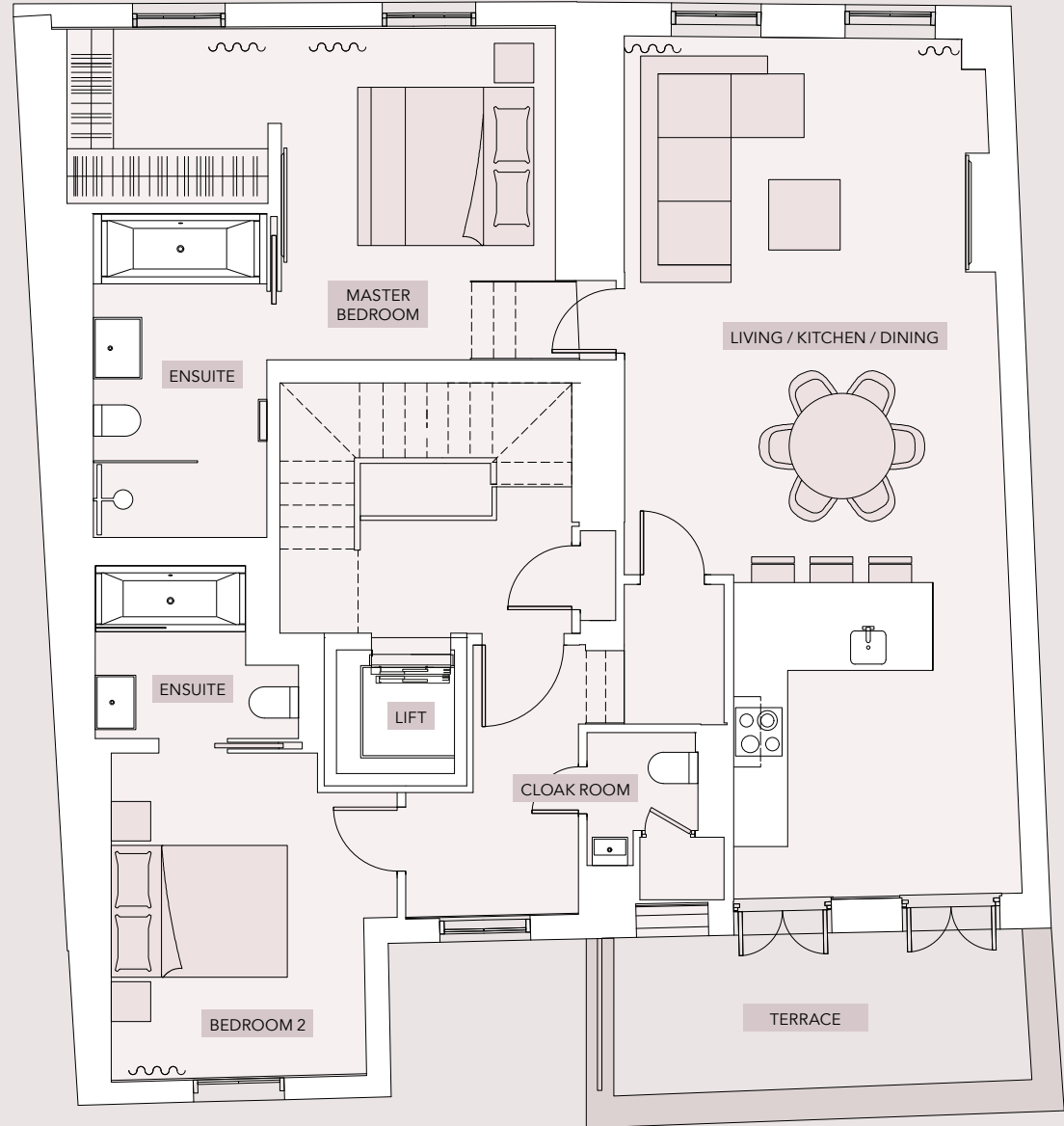


Internal Area
92 m²
988 ft²

Living / Kitchen / Dining
9.60 m x 4.26 m

Master Bedroom
5.27 m x 3.69 m

Bedroom 2
3.63 m x 2.69 m



APARTMENT



FRONT ELEVATION / OLD CHURCH STREET

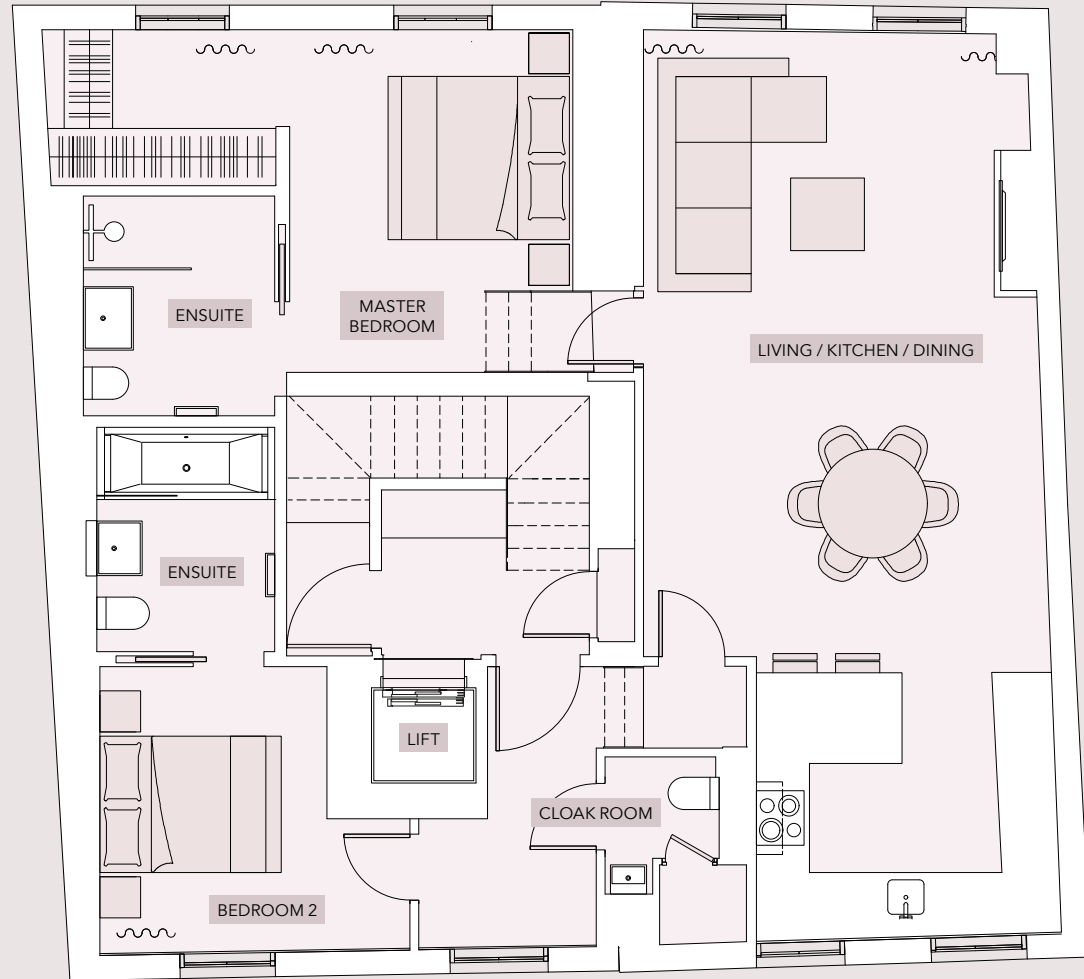


Internal Area
91 m²
974 ft²

Living / Kitchen / Dining
9.90 m x 4.37 m

Master Bedroom
5.43 m x 3.69 m

Bedroom 2
3.24 m x 3.17 m

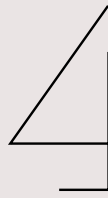


NORTH

APARTMENT



FRONT ELEVATION / OLD CHURCH STREET

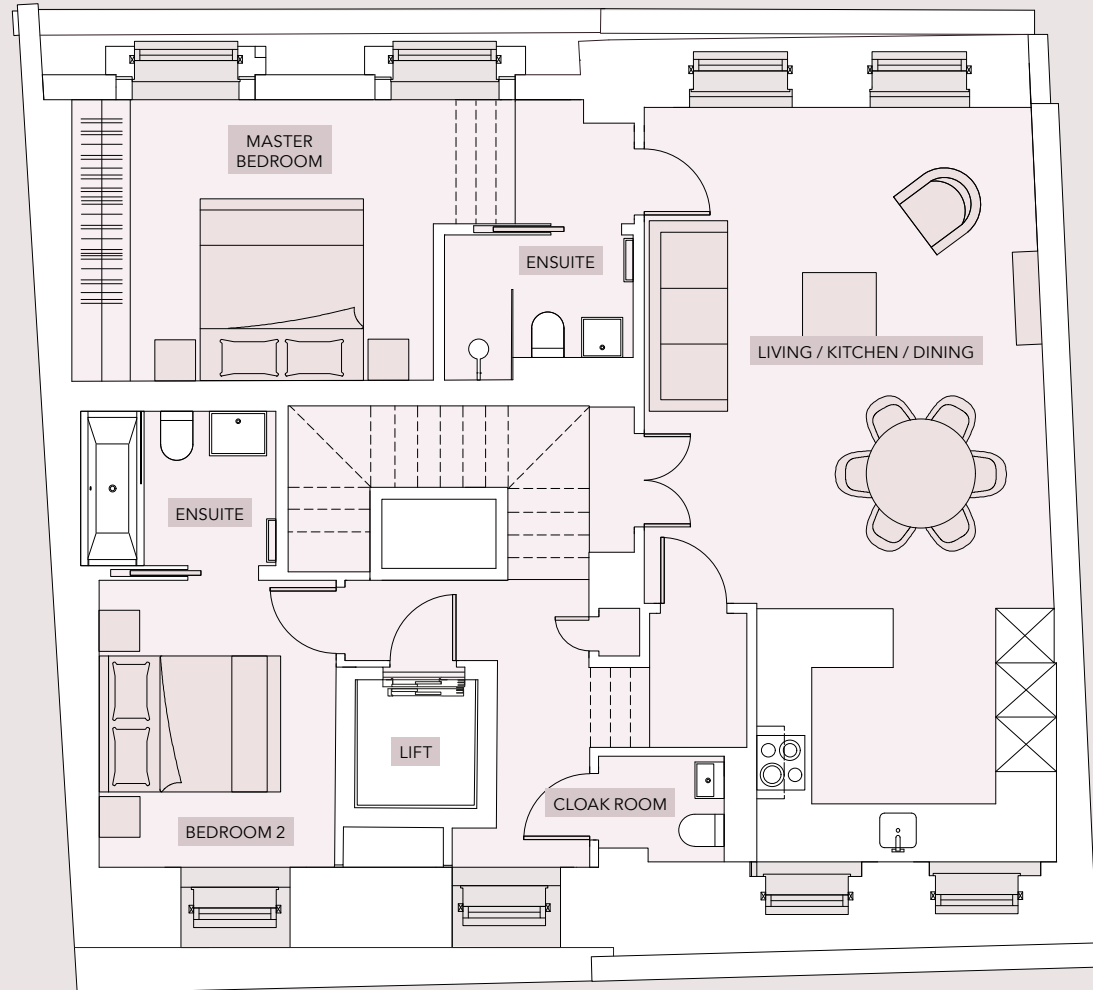


Internal Area
88 m²
947 ft²

Living / Kitchen / Dining
8.58 m x 4.56 m

Master Bedroom
5.56 m x 3.26 m

Bedroom 2
3.40 m x 2.61 m



NORTH

SPECIFICATIONS

PARKING

- Secure off-street car parking available by separate negotiation

KITCHEN

- Bespoke fitted kitchen
- Cosentino Silstone white arabesque worktop
- Lacquered doors and tinted-glass doors
- Miele oven, hob, extractor
- Siemens dishwasher, fridge freezer, washer dryer
- Miele microwave (Apartment 1, 3 and 4 only)

MASTER BEDROOM

- Westex thick pile velvet carpets
- Lacquered door wardrobe units
- Integrated hanging fittings to wardrobes

MASTER EN-SUITE

- Full-height porcelain tiled bathrooms
- Chrome brassware
- White sanitaryware with wall-hung WC
- Two wall-hung basins with wall-mounted basin mixers and vanity drawer units
- Mirrored bathroom cabinet demisting mirror
- Shaver socket
- Bath (with integrated bath-fill) with hand-shower
- Separate shower with rain shower head and hand-shower
- Heated towel rails throughout

BEDROOM 2

- Lacquered door wardrobe units
- Integrated metal hanging fittings to wardrobes

EN-SUITE 2

- Bath/shower combination
- Full-height porcelain tiled bathrooms
- Chrome brassware
- White sanitaryware with wall-hung WC
- Wall-hung basins with wall-mounted basin mixer and vanity drawer unit
- Mirrored bathroom cabinet demisting mirror
- Shaver socket
- Heated towel rails throughout

CLOAKROOM WC

- Porcelain tiled bathroom
- Herringbone stone tile wall finish
- Gessi Goccia basin tap spout

DOORS

- Dark stained wood veneer
- Square door architraves
- Polished stainless steel ironmongery

FLOORING

- Wide-plank wood floors (hallway, kitchen, dining, living room & internal stairs)

WARDROBES

- Lined in black brown Sorano oak
- Integrated LED lighting
- Salice hanging rails

UTILITY ROOM

- Egger platinum white carcasses
- Cosentino Silstone white arabesque worktop
- Siemens washer dryer

LIGHTING & ELECTRICAL

- Integrated LED lighting
- 5A plug circuits for wired lamps
- AV systems: satellite and DVB TV feeds to living and bedroom areas

HEATING & COOLING

- Gas combination boiler providing heat and hot water
- Underfloor heating to living areas with radiators to bedrooms
- Electric underfloor heating to bathrooms
- A/C to kitchen/dining; living area and master bedroom

SECURITY & AMENITIES

- Security inc access control
- Video access control system
- Life safety system: misting fire suppression system to apartment egress route
- Lift: stainless steel components with inset panels - access controlled

ENTRANCE & COMMON PARTS

- Honed stone tiled entrance hallway
- Natural weave 100% wool carpeting to staircase
- Vescom linen wall covering
- Mailboxes

DESIGN TEAM

MARTIN'S PROPERTIES DEVELOPER

Martin's Properties, established in 1946, is a family-owned, London-based UK investment and development company, with a prestigious property portfolio worth in the order of £375 million. Their assets include a mix of commercial, retail, residential, office, leisure and mixed-use properties across London and the South of England. Their focus is on creating and managing sustainable, well-designed buildings that deliver exceptional customer service and enhance the local environment and community.

SCOTT BROWNRIGG ARCHITECT

Scott Brownrigg is a collaborative international design practice, specialising in architecture, masterplanning, urbanism and interior design. They've been leading the industry in expertise and in experience for over a century. What makes Scott Brownrigg different is a sense of responsibility to the world and to the industry. Their guiding principal is to make design the guiding force for change and enrich lives through the built environment.



THE NEIGHBOURHOOD

A Chelsea address is one of London's most cherished trophies. It's a neighbourhood that attracts the best of everything. Luxury fashion lives on Sloane Street. Michelin Starred restaurants are discreetly tucked around every corner. Some of the finest schools in the world are just moments' away.

And in the heart of it, you'll find Old Chelsea with its village-like scene, curated shops and galleries, niche bars, cafés and restaurants, green parks and quiet gardens.

To find such beautifully designed, contemporary homes in a secluded corner of this treasured area is uncommon, to say the least.

HEALTH & WELLBEING

1. Chelsea Physic Garden
2. Battersea Park
3. Triyoga Chelsea
4. KX Member's Club
5. KXU
6. Heartcore
7. KOBOX
8. Soul Cycle

DINING

9. Gordon Ramsay
10. Elystan Street
11. Bluebird
12. The Ivy Chelsea Garden
13. Medlar
14. Big Easy
15. The Chelsea Pig
16. Ziani
17. La Famiglia

RETAIL & ENTERTAINMENT

18. Everyman Cinema
19. Peter Jones & Partners
20. Saatchi Gallery
21. Chelsea Arts Club
22. Manolo Blahnik
23. Anthropology
24. Sandro
25. Waitrose
26. Peloton

SCHOOLS

27. Redcliffe School
28. The Hampshire School
29. Eaton House School
30. Hill House International School
31. Garden House School
32. Knightsbridge School
33. Kingsland Pre-Prep





2.



3.

1. Albert Bridge
2. Battersea Park
3. Rebecca Hossack Gallery @Gail's
4. Saatchi Gallery
5. Chelsea Pig
6. Manolo Blahnik
7. Kingsland Pre-Prep
8. Chelsea Physic Garden
9. Sticks'n'Sushi
10. Kobox
11. Riverside
12. Peggy Porschen



4.



5.



6.



8.



7.



9.



10.



11.



12.



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10 Year BLP warranty.

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MARTIN'S
PROPERTIES